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1921

Apr.26

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Weissberger

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(all inserts in)

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

* III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



EVENING SALE

WEDNESDAY, APRIL 27, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 435 to 520A, inclusive

SEVENTEENTH CENTURY ANDALUSIAN SCHOOL

435—*MATER DOLOROSA*

(Copper)

Height, 4½ inches; width, 3¼ inches

E. J. Bargrove

BUST-LENGTH figure of the Virgin, with red robe, blue mantle and white hood, with hands clasped, in eighteenth century Venetian frame of twisted glass rods, mirror panels and gilt bronze mounts.

SIXTEENTH CENTURY

436—*SPANISH CARVED AND PAINTED WOOD PANEL*

Height, 17 inches; width, 11¾ inches

Mr. Erskine

ROUND-ARCHED panel with molded and leaf-decorated border enclosing the head of St. Veronica, who holds a veil on which is seen the head of Christ with long hair and beard and cruciform nimbus. Reverse painted with napkin streaming with blood. Originally forming door of tabernacle with pierced keyholes and lock mortise.

FIFTEENTH CENTURY

437—ARAGONESE PAINTED WOOD PANEL

Rev. A. Grignon

20 00

Height, 15½ inches; width, 8 inches

ROUND arch, supported by spirally twisted pilasters, paneled with figure of the Virgin, in red robe and green mantle, and with folded hands. Gold background.

FIFTEENTH CENTURY CASTILIAN SCHOOL

438—FOUR ALTAR PANELS

Mrs. Wm. L. Enloe

50 00

(Panel)

Height, 11 inches; width, 7½ inches

RECTANGULAR panels with Gothic trefoiled arches painted with half-length figures of the four Evangelists holding books and with gold incised backgrounds.

SIXTEENTH CENTURY

439—SPANISH CARVED AND GILT ALABASTER PANEL

Mr. Keller

22 00

Height, 9 inches; width, 8 inches

RECTANGULAR shape. Carved with a subject of the Annunciation, the Virgin kneeling at a prie-Dieu, the Angel Gabriel standing and a Spiritus Sanctus Dove above. Wooden frame, molded and gesso-decorated with pendants of fruits and ribbons, painted and gilt. Carving heightened with gold.

SEVENTEENTH CENTURY SPANISH SCHOOL

440—VIRGIN AND CHILD

Mr. Keller

(Panel)

1250 Height, 15 $\frac{1}{4}$ inches; width, 10 $\frac{1}{4}$ inches

FULL-LENGTH figure of the Virgin crowned, wearing a red robe and mantle, standing on a crescent and carrying in her arms the half-draped figure of the Child Christ. Surrounded by a rayed piscina in yellow.

SIXTEENTH CENTURY

441—SPANISH PAINTED GESSO PANEL

Mr. A. Grison

750 Height, 10 $\frac{1}{2}$ inches; width, 8 $\frac{1}{4}$ inches

RECTANGULAR shape, modeled, in low relief, with the head of Christ, having dark hair and beard and wearing a crown of thorns, with a rayed and fleur-de-lis decorated nimbus. Contemporary molded wood frame.

LEONARD FRANÇOIS LOUIS

DUTCH: 1698—1786

442—PAIR OF POULTRY PICTURES

Mrs. C. Jaffe

(Panel)

4000 Height, 5 inches; width, 5 $\frac{1}{2}$ inches

ONE with rooster, hen and chickens, one with two hens and nest of eggs. Landscape backgrounds.

EIGHTEENTH CENTURY FRENCH SCHOOL

443—POULTRY

Mr. Heller

(Panel)

1202

Height, 4½ inches; width, 5¾ inches

HENS and rooster. Landscape background.

FIFTEENTH CENTURY CASTILIAN SCHOOL

444—TWO ALTAR PANELS

P. Macond

(Panel)

1000

Height, 11 inches; width, 18½ inches

RECTANGULAR panels with Gothic arches and tracery in relief and gilt. Painted with bust-length figures of SS. Bartholomew and Andrew, one holding a knife, the other a cross with diagonal arms. Incised haloes and backgrounds.

SIXTEENTH CENTURY SPANISH SCHOOL

445—ST. VERONICA'S VEIL

Mr. Heller

(Panel)

1500

Height, 16¼ inches; width, 14¼ inches

REPRESENTATION of the veil of St. Veronica with the head of Christ seen in full face with dark hair and beard.

1500 444^a Panel. Mis. May

SIXTEENTH CENTURY SPANISH SCHOOL

446—VIRGIN AND CHILD

Mr. W. Seaman Adams

2200

(Panel)

Height, 9¾ inches; width, 7¼ inches

THREE-QUARTER-LENGTH figure of the Virgin in red robe lined with black, holding on her lap the draped Child Christ, who turns the leaves of a book. On either side are boy angels playing musical instruments. Dark background with green curtains and lambrequin. Cluster of grapes and apple in foreground.

LEONARD FRANÇOIS LOUIS

DUTCH: 1698—1786

447—PAIR OF POULTRY PICTURES

L. Ellis

(Panel)

2500

Height, 7¼ inches; width, 9 inches

ONE of a white turkey and hens. Rocky background. One of hens and a rooster with white hen on nest. Landscape background.

LEONARD FRANÇOIS LOUIS

DUTCH: 1698—1786

448—PAIR OF POULTRY PICTURES

Mrs. C. Jaffer

(Panel)

2500

Height, 8 inches; width, 11¼ inches

GROUPS of roosters, hens and chickens; one with fence, one with wicker coop. Landscape backgrounds.

Evening Sale

SIXTEENTH CENTURY SPANISH SCHOOL

449—MADONNA AND CHILD

(Copper)

A. Schilling

225

Height, 9 inches; width, 7 inches

FIGURE of the Virgin with long hair and in red robe embroidered with gold and blue mantle, seated and holding in her lap the draped Child Christ. On either side are seen houses bordering a street in an old Italian city. Both figures have rayed haloes in gold.

LUIS DE MORALES, KNOWN AS EL DIVINO

ESTREMADURA: 1510—1586

450—ECCE HOMO

(Panel)

E. L. Morales

270

Height, 13 inches; width, 9 inches

ROUND-ARCHED panel, painted with the head of Christ crowned with thorns and with bloodshot eyes, and wearing a red robe. Gilt background.

FIFTEENTH CENTURY SIENESE SCHOOL

451—PRESENTATION

(Panel)

M. L. Engle

320

Height, 13 inches; width, 11 inches

THE High Priest with beard stands in the door of the Temple, whose roof is surmounted by a vase, holding the draped Child Christ. In front of him stands the Virgin in blue robe and red mantle, and behind her, SS. Elizabeth and Joseph, the latter holding two doves. In the background is a curtained baldaquin, supported by four columns and on the left a gate with two drawbridges. Blue background. All figures with gold haloes. In old carved and giltwood frame.

SIXTEENTH CENTURY SPANISH SCHOOL

1500 452—VIRGIN AND CHILD

(Panel)

Mr. Keller

Height, 18½ inches; width, 12¾ inches

HALF-LENGTH figure of the Virgin, with red robe, blue mantle and white hood with head inclined, holding with her right hand the draped figure of the Child Christ, His feet resting upon a book, and holding in one hand a cross with two nails, in the other a nail. Dark background.

SIXTEENTH CENTURY VALENCIAN MASTER

4200 453—VIRGIN AND CHILD

(Panel)

E. L. Benoit

Height, 15½ inches; width, 10¾ inches

HALF-LENGTH figure of the Virgin, with long hair, purple robe and dark purple mantle, crowned and holding, on a cushion in front of her, the undraped Child Christ, who presses his mother's breast with his hands. Gilt background. Contemporary molded and gilt wood frame.

Note: A picture by the same master is in the Museum at Valencia.

SEVENTEENTH CENTURY SPANISH SCHOOL

1750 454—ASSUMPTION

(Panel)

Rev. A. Griscom

Height, 25½ inches; width, 16¼ inches

FULL-LENGTH figure of the Virgin, in white robe and dark mantle, standing on a crescent with folded hands, while above her are two angels with crown, above these again are figures of God the Father in tiara, God the Son and the Holy Ghost, the latter as dove, flanked by sun, moon and stars. Surrounding the figure of the Virgin are cherubim, and on either side are pendants of circles occupied by buildings, altars and chalices. Below is a figure of Satan as a dragon and devils shooting arrows.

FIFTEENTH CENTURY ITALIAN SCHOOL

455—VIRGIN AND CHILD AND ST. FRANCIS

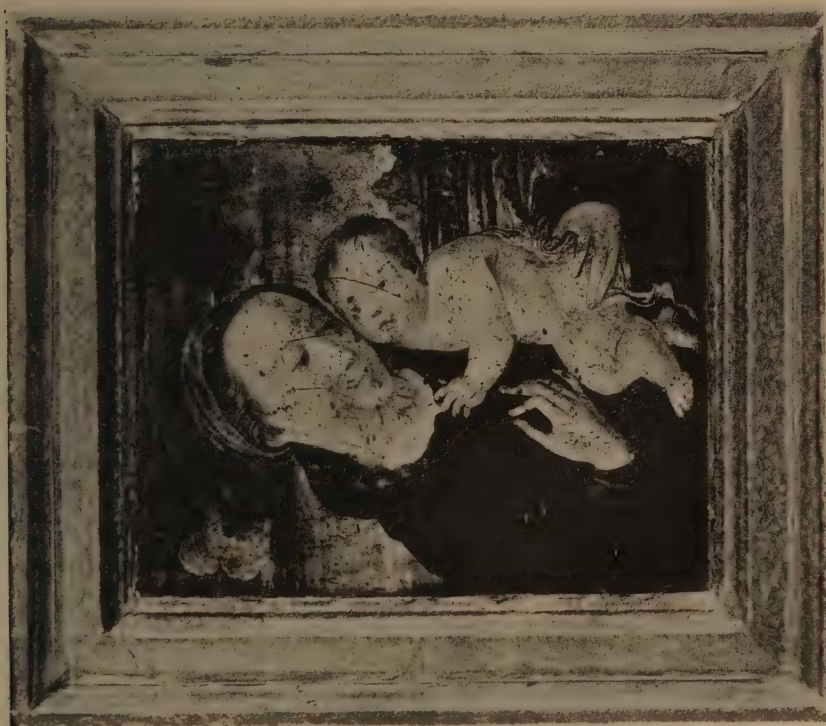
(Panel)

200.00

M. Becker
Height, $7\frac{3}{4}$ inches; width, $6\frac{1}{4}$ inches

RECTANGULAR panel, painted on the one side with Virgin in green robe holding with her left hand the undraped Child Christ. Landscape background. On the other side is painted a portrait of St. Francis of Assisi holding in one hand a rustic crucifix. Old molded and gilt wood frame.

From the collection of Don Bonifacio Diez Montero of Burgos.



SEVENTEENTH CENTURY ANDALUSIAN SCHOOL

456—FLOWERS

(Canvas)

M. Klein

15-06

Height, 19½ inches; width, 25 inches

GROUP of flowers, fruits and birds on a rectangular stone slab. Dark background.

EIGHTEENTH CENTURY GERMAN SCHOOL

457—CATTLE

(Canvas)

Passed

Height, 17½ inches; width, 15¾ inches

Two cows, standing under a tree with an old woman milking one. At her side stands a peasant girl in a red bodice carrying a basket on her head. Landscape background.

SEVENTEENTH CENTURY SPANISH SCHOOL

458—A COURTYARD OF THE ESCORIAL

(Canvas)

C. Erlanger

1250

Height, 25 inches; width, 33 inches

VIEW of courtyard with round-arched arcading on one side and paneled wing surmounted by arched pediment in the background. Figures in seventeenth century costume and dog. Contemporary molded wooden frame.

C. DITTRICH

FRENCH: 18TH CENTURY

459—*PORTRAIT OF A RACEHORSE*

(Canvas)

J. F. Carlisle

1750

Height, 24 inches; width, 31 inches

STANDING figure of a saddled chestnut horse with bushy tail, held by an old man in eighteenth century costume. Behind him is an open doorway. A stone on the left is inscribed: "L'Ami." Landscape background.

SEVENTEENTH CENTURY SPANISH SCHOOL

460—*STILL LIFE*

(Canvas)

Mrs. F. L. Ackerman

400

Height, 38 inches; width, 28½ inches

VASE filled with flowers and standing upon a table. Dark background.

SEVENTEENTH CENTURY FLEMISH SCHOOL

461—*FLOWERS*

(Canvas)

Max Stuehn

3750

Height, 26 inches; width, 35 inches

GROUP of flowers with bird in front bending down his head while he pecks at a blossom. Scattered flowers in front. Dark background.

OUR LORD IN SPANISH ART

The Society of Patrons of Spanish Art celebrated, in 1913, the anniversary of the birth of the Emperor Constantine with an exhibition showing the evolution, in painting and sculpture, of representations of our Lord and the Cross. This exhibition was held at the Royal Archæological Museum, Madrid, and Nos. 462, 463, 464 and 465 here catalogued, were therein included.

SIXTEENTH CENTURY ARAGONESE SCHOOL

462—HEAD OF CHRIST

(Panel)

Passed

Height, 17 inches; width, 13 inches

HEAD of Christ with dark hair and beard, seen full face on a brown background with scrollings and leaves of gold and the initials A. R. and H. S. Contemporary molded gilt frame.

SIXTEENTH CENTURY SPANISH SCHOOL

463—CRUCIFIXION

(Panel)

G. B. Miller

120

Height, 16 $\frac{1}{4}$ inches; width, 11 $\frac{1}{4}$ inches

FIGURE of Christ hanging on the cross, with an I. N. R. I. label. Embracing the foot of the cross is Mary Magdalene in yellow and red robe with the symbolic vase of ointment at her side. On one side stands the Virgin, in purple robe and green mantle, holding a fold of her neckerchief to her eyes. On the other side stands St. John, in a red robe, and holding a book. Landscape background, with towers and buildings of a city. Dark sky.



SIXTEENTH CENTURY

464—SPANISH CARVED WALNUT PANEL

55

Height, 11½ inches; width, 10½ inches

E. J. Bargrove

RECTANGULAR panel, with banded laurel-leaf wreath enclosing the head of Christ with long hair and beard, crowned with thorns. In the angles are scrolled ribbons. Originally forming door to tabernacle with pierced keyhole and lock mortise.

SEVENTEENTH CENTURY CASTILIAN SCHOOL

465—CRUCIFIXION

(Panel)

A. Shilling

2700—

Height, $7\frac{1}{2}$ inches; width, $5\frac{3}{4}$ inches

CHRIST hanging on the cross, with the Virgin in a dark robe and St. John in a red robe standing on either side. Landscape background with towers of city in distance.

R. KELLNER

FRENCH: 18TH CENTURY

466—OLYMPUS

(Canvas)

E. J. Hargrove

2200—

Height, $10\frac{1}{2}$ inches; width, $14\frac{1}{4}$ inches

PAINTED *en camaïeu*, with a scene in Olympus. Chronos with sickle and hour-glass seated in center, with Neptune and Cupid in the foreground. On the right is seated Juno, while Hebe pours wine into a cup held by Jupiter behind. On the left are Apollo, Mercury and Pan.

Signed: R. KELLNER, PINXIT.

EIGHTEENTH CENTURY FRENCH SCHOOL

467—SIX VIEWS OF RUINS

(Canvas)

Mrs. W. Thompson

12000—

Height, 14 inches; width, $18\frac{1}{2}$ inches

VIEWS of ruins of classic porticoes, arches and columns with landscape backgrounds and figures, in eighteenth century costumes, and animals in the foregrounds. In old carved and gilt wood frames. (Rebacked.)



SEVENTEENTH CENTURY FLEMISH SCHOOL

468—*STILL LIFE*

(Canvas)

Mrs. C. Jaffee

920

Height, 13½ inches; width, 9 inches

VASE of flowers in center, with porcelain dish on the right and scattered flowers in the foreground. Landscape background.

L. M. J. WYRSCH

FRENCH: 1732—1798

469—*PORTRAITS OF TWO CHILDREN*

(Canvas)

Fr. M. Seaman Agt.

/35"

Height, 18½ inches; width, 15 inches

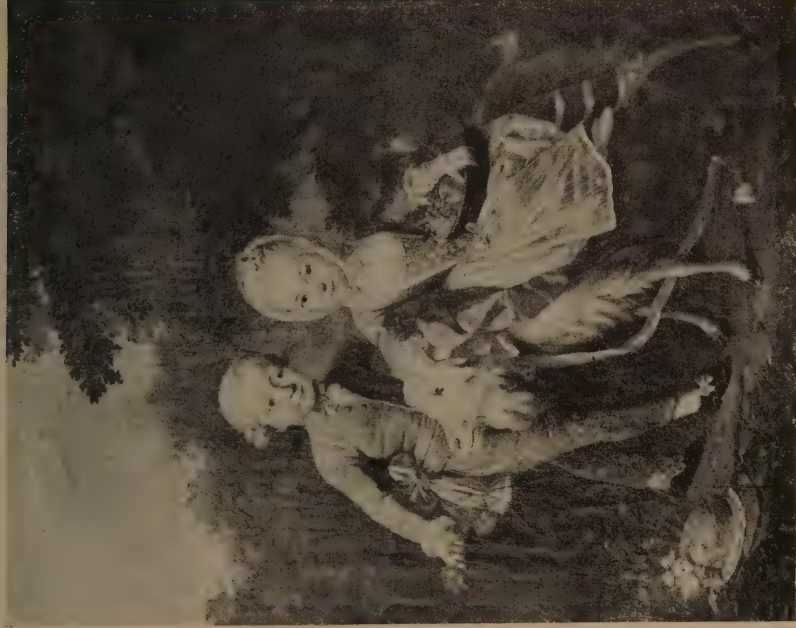
FIGURES of a girl in a blue dress trimmed with pink, holding a basket of fruits and seated on a goat, and of a boy in a skeleton suit of blue standing behind. Both have powdered hair. Landscape background. Back inscribed with names of sitters (Antoine and Gabrielle de Bouzies), their ages and heights, and the date 1772.

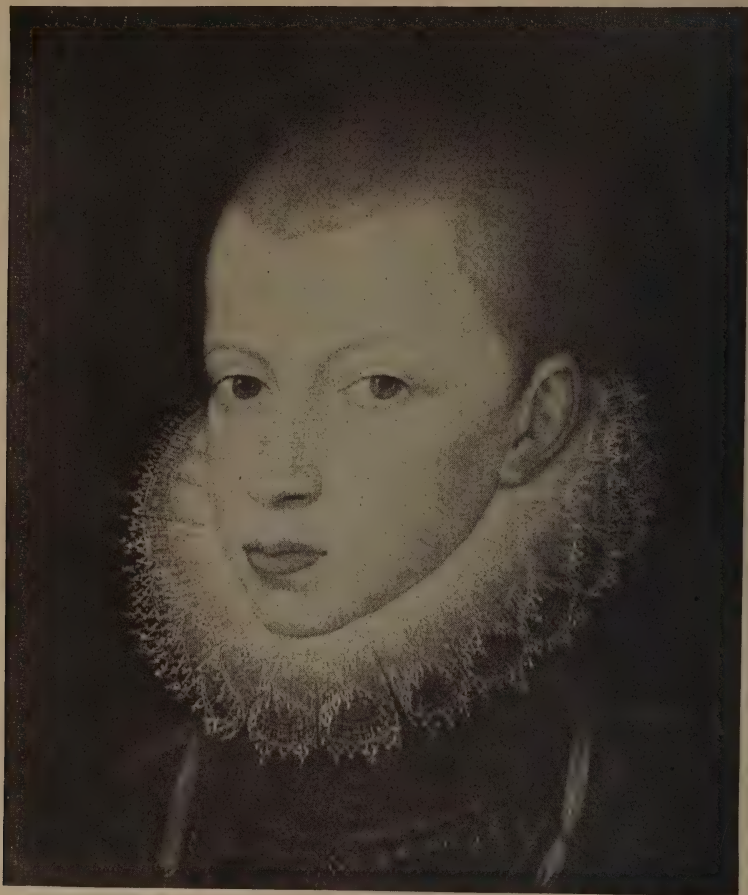
Note: Jean Melchior Joseph Wyrsch was the founder and first professor of the Academy of Painting and Sculpture at Besançon, France, and was killed in the Massacre of Stantz, September 9, 1798.

Antoine Eleonore de Bouzies
agé de cinq ans, et 2 mois
3 pieds, 4 ponce de hauteur ~

Gabrielle Ursule Alexandrine
de Bouzies agée de 4 ans, moins
3 mois. 3 pieds 2 ponce de hauteur.

peint à Besançon
au mois de Mars
par Wyrsch 1772





ALONSO SANCHEZ COELLO

SPANISH: 1531—1588

470—*PORTRAIT OF DON CARLOS, INFANTE OF SPAIN*

(Canvas)

200

M. Becker
Height, $12\frac{3}{4}$ inches; width, $10\frac{3}{4}$ inches

HEAD of the youthful Don Carlos, son of Philip II, with fair hair, seen in three-quarter view and looking to the front. He wears a black gold-embroidered jerkin and a ruff. Dark background.



FELIPE DE LIANO

SPANISH: 1556—1625

471—*PORTRAIT*

(Panel)

Mrs C. Jaffer

2250

Height, 11 inches; width, 7 $\frac{3}{4}$ inches

Bust portrait of a lady in late sixteenth century costume with cambric ruff, velvet-plumed hat and black dress embroidered with gold. Dark background. Old tortoise-shell frame.

EIGHTEENTH CENTURY DUTCH SCHOOL

472—PAIR OF LANDSCAPES

(Panel)

G. M. Richardson

5500

Height, 15½ inches; width, 11½ inches

ONE with a woman, child and goat on bridge. In the foreground a woman and child fishing. Mountainous landscape and buildings in the distance. One with two women, a dog and a waterfall. Mountainous landscape and buildings.



EIGHTEENTH CENTURY FRENCH SCHOOL

473—PORTRAITS OF CHILDREN

2200

(Canvas)

G. M. Richardson

Height, 19 inches; width, 21½ inches

FIGURES of two young girls in Oriental costume, standing by an altar crowned with a vase having three Putti as a stem. On the steps are seated a young Moor and a girl in a turban, while behind a girl steals forward. Rocky landscape background, with the figure of a girl with uplifted arms.

EARLY NINETEENTH CENTURY ENGLISH SCHOOL

474—PORTRAIT OF A LADY

2200

(Canvas)

Mrs. B. Jaffer

Height, 14½ inches; width, 11½ inches

THREE-QUARTER-LENGTH portrait of a lady, with white dress, blue shoulder shawl and falling ringlets, standing by a parrot's cage. Dark background.

SCHOOL OF NICHOLAS BERGHEM

DUTCH: 1624—1683

475—PAIR OF LANDSCAPES

2500

(Panel)

Karl Freund

Height, 12¾ inches; width, 17 inches

ONE with ruins, mountainous landscape, goats and cattle, one with ruins, lake, youth seated on steps of a fountain, fighting cattle and goats.



FIFTEENTH CENTURY SPANISH SCHOOL

476—S. SEBASTIAN

(Panel)

Passed

Height, 20 inches; width, 15 inches

BUST-LENGTH figure of S. Sebastian with curling hair, head on one side, eyes uplifted, hands folded in front and body pierced with arrows from which stream drops of blood. Landscape background with towers and dome with blue sky. In old molded, painted and gilt wood frame.



SIXTEENTH CENTURY SPANISH SCHOOL

477—VIRGIN AND CHILD

(Panel)

Rob Miller

5200

Height, 10¼ inches; width, 7¼ inches

SEATED figure of the Virgin in red robe, lined with black, holding in her arms the draped Child Christ, who turns the leaves of a book. On either side are boy angels playing musical instruments. Dark background with brown curtains and lambrequin. Old carved and gilt wood frame.



SIXTEENTH CENTURY ITALIAN SCHOOL

478—VIRGIN AND CHILD

(Panel)

A. Shilling

Height, 18 inches; width, 12 inches

50 *es*
HALF-LENGTH figure of the Virgin, with long fair hair, and wearing a red robe, blue mantle and white hood. She holds in her arms the undraped Child Christ, with curly golden hair, who grasps a bird in His hands.

From the collection of Don Bonifacio Diez Montero, Burgos.

SIXTEENTH CENTURY CASTILIAN SCHOOL

479—PAIR OF ALTAR PANELS

(Panel)

in Bucher

2801

Height, 40 inches; width, 17 inches

ROUND-ARCHED tops, painted with full-length figures of saints. One, a youth, holding a battle-axe, with a landscape, tower and bridge in the distance, and one a Bishop, with jeweled mitre and red cope with jeweled border, holding in one hand a crozier and in the other an open book. Landscape background.

Note: Count de las Almenas purchased an entire retablo, parts of which are still in his collection. Six pieces are in this collection (Nos. 479, 480, 481 and 482) and one was accepted as a gift by the Museo del Prado, where it is on view. The owner has a letter from the Duke of Alba expressing his thanks to the Count.

Passed

SIXTEENTH CENTURY CASTILIAN SCHOOL

480—CHRIST AND MARY MAGDALEN

(Panel)

Height, 45 inches; width, 41 inches

SUPPER table spread with linen cloth and with dishes, fruits and vases and with St. John and the Disciples at the back. In front Christ is seated in a chair, with blue robe, rose-colored mantle and bare feet. Kneeling in front of Him is Mary Magdalen in brocaded robe with blue mantle, her hands crossed on her breast and with vase of ointment in front of her. Background of interior with trellised windows.

SIXTEENTH CENTURY CASTILIAN SCHOOL

481—PAIR OF ALTAR PANELS

(Panel)

Passed

Height, 44 inches; width, 17 inches

ROUND-ARCHED panels, painted with full-length figures of saints. One with red cloak and hat, holding an open book in one hand. Rocky landscape background. One with beard, holding a cross in one hand and a closed book in the other. Mountainous landscape background.

SIXTEENTH CENTURY CASTILIAN SCHOOL

482—ST. CATHARINE

(Panel)

Passed

Height, 45 inches; width, 41 inches

KNEELING figure of St. Catharine with gold brocaded robe and blue mantle, having above the figure of an angel with drawn sword and in front of her the wheel of her martyrdom. Behind her are Roman soldiers in armor and a combat of soldiers on horseback. In the distance a rocky landscape and towers. Blue sky with clouds.

EIGHTEENTH CENTURY ARAGONESE SCHOOL

483—PORTRAIT OF DON J. MIGUEL MALLUCA

(Canvas)

220

Height, 40 inches; width, 31 1/4 inches

Mrs. S. S. Archibald

FULL-LENGTH portrait of a boy in red robe, holding in one hand a tricorne hat over a table on which stands an apple. Shield charged with coat-of-arms, drapery background and inscription with date 1772.

SEVENTEENTH CENTURY ITALIAN SCHOOL

(Canvas)

484—*STILL LIFE*

15" —

Murray
Height, 19½ inches; width, 23 inches

OVAL stone portrait medallion of man in flat cap, dated 1672, and wreathed with flowers. Dark background.

SCHOOL OF FRANCESCO GUARDI

ITALIAN: 1712—1793

485—*PAIR OF ARCHITECTURAL SUBJECTS*

(Panel)

Paired
Height, 13¾ inches; width, 17¼ inches

ONE a view of a classical courtyard with figures in a balcony and flight of stairs at back. One an exterior view of an arcaded building, with flower-pots and awnings. A fountain on the right hand and figures in the foreground. In old frames.

DEL MAZO MARTINEZ

MADRID: 1610—1687

88" —
486—*DON CARLOS BALTHASAR*

G. M. Richardson Fox
(Canvas)

Height, 22 inches; width, 18 inches

PORTRAIT of young Prince with long fair hair, velvet-plumed cap, red coat trimmed with silver lace, seated on a rearing horse and holding in one hand a baton. Landscape background with dark blue sky. In carved marbled and gilt wood frame of the period.

SEVENTEENTH CENTURY DUTCH SCHOOL

487—HARBOR VIEW

(Canvas)

M. Enkme

35" Height, 16 inches; width, 32½ inches

VIEW of harbor with ship, boats and mountain in distance. On the left is a square castellated tower and domed building and in the foreground a landing-place with figures in seventeenth century costumes.

SEVENTEENTH CENTURY ITALIAN SCHOOL

488—PAIR OF FLOWER PAINTINGS

(Canvas)

170" *Mrs. E. Jaffer*

Height, 23½ inches; width, 16½ inches

BOTH painted with glass bowls standing on rectangular stone slabs filled with flowers and with scattered flowers in the foreground. Dark backgrounds.

SEVENTEENTH CENTURY ITALIAN SCHOOL

489—PAIR OF ARCHITECTURAL VIEWS

(Canvas)

Passer

Height, 18 inches; width, 29¼ inches

ONE with view of the Farnese Palace in Rome, with street and figures.
One with a view of a Roman Palace, with figures and fountains.

Evening Sale

SEVENTEENTH CENTURY FLEMISH SCHOOL

490—FLOWERS

45"-

Mrs. C. Jaffee
(Canvas)

Height, 24 inches; width, 18 inches

VASE of flowers. Dark background. In old gilt and painted wood frame.

EIGHTEENTH CENTURY SPANISH SCHOOL

491—STILL LIFE

37"-

(Canvas) Mr. Hecker

Height, $22\frac{1}{4}$ inches; width, $20\frac{1}{2}$ inches

SET of three panels of grained wood hung above with pictures of peasants drinking, in frames, and below with unframed etchings of ruins.

EIGHTEENTH CENTURY SPANISH SCHOOL

492—THE SEASONS

40"-

(Canvas) J. F. Carlisle

Height, $20\frac{1}{2}$ inches; width, 16 inches

SET of four pictures representing the Seasons, shown as half-length figures of young women, one as Spring with flowers, one as Summer with sheaf of wheat and sickle, one as Autumn with basket of fruits and one as Winter with brazier, cat and mask. (Rebacked.)

20" 490" = 17th Century Flemish School
Mrs. C. Jaffee

SCHOOL OF NICHOLAS BERGHEM

DUTCH: 1624—1683

493—SHEPHERDS

(Canvas)

J. F. Terriberry

2250 Height, 16½ inches; width, 21½ inches

IN the center are two cattle and a youth on horseback, while below are sheep. A woman in a red skirt, with a dog, on the right. Landscape background with ruins. Blue sky.

SCHOOL OF JAN WEENIX

DUTCH: 1640—1719

494—PAIR OF STILL-LIFE PICTURES

(Canvas)

Max Kuehne

7000 Height, 26 inches; width, 35¼ inches

ONE with a basket of flowers with fruits on the right, and dead game on the left, one with a bowl of flowers with fruits below and dead game on the right. Dark background.

EIGHTEENTH CENTURY FRENCH SCHOOL

495—THE MUSIC PARTY

(Canvas)

Mr. Hecksler

1800 Height, 17 inches; width, 24 inches

INTERIOR of a room with round table in the center littered with sheet-music. In the foreground is seated a woman, with powdered hair, playing a harp, and on the other side of the table are two men, one with powdered hair, playing musical instruments. On the left, leaning on the back of the chair, is an elderly man with powdered hair.

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

496—"THE SENSES" (*Three Symbolical Paintings*)

25501

(Copper)

Mrs. J. J. Stearns Agnew

Height, 27½ inches; width, 41½ inches

ONE, "Hearing," a female in classic robes seated in an interior and playing a lute. In the foreground an Amorino playing a pipe. Around are musical instruments, including a harpsichord, and on the right a table with clocks. Through a window is seen a garden.

ONE, "Taste," a female seated at a table spread with a banquet, including a swan pie. On the right, a table with dead game. In the foreground, Amorini with dishes. Through an arch is seen a formal garden.

ONE, "Smell," a female seated in an exterior smelling a rose, with an avenue of trees and a fountain in the distance. In the foreground, an Amorino with a flower, and on the left a table with a perfumery still.

EIGHTEENTH CENTURY

499—SPANISH PAINTED CANVAS FRIEZE

Mrs. J. J. Stearns Agnew

7001

Height, 3 feet; width, 19 feet 8 inches

In three portions hinged. Painted, in colors on a blue ground, with a ground of a quatrefoil checkered diaper in black and white and with nine quatrefoil medallions with scrolled borders occupied by paintings of vases of flowers, birds on boughs, landscapes with sheep and deer, seascape with man in boat and landscape with man on horseback. Between are rectangular medallions with scrolled borders occupied by paintings of flowers, fruits and shells.

SIXTEENTH CENTURY SPANISH SCHOOL

500—*ALTAR FRONT*

(Panel)

Passed

Height, 24 inches; width, 64 inches

ARCADED with molded arches and painted columns, painted with half-length figures of five saints: St. Peter in the center, flanked by St. John with chalice, St. Paul with sword and with St. Andrew holding his cross, and St. James with staff and book on the outside.

SEVENTEENTH CENTURY FLEMISH SCHOOL

501—*FLOWERS*

(Canvas)

Mr. Buckner

300

Height, 39 inches; width, 30 inches

VASE with voluted handles, sides with figures in relief and stem modeled with two figures, filled with flowers and standing on a circular table. Dark background.

SIXTEENTH CENTURY VALENCIAN SCHOOL

502—*DEPOSITION*

(Panel)

E. L. Henrich

330

Height, 36 inches; width, 28 inches

FIGURE of Christ at foot of cross with nail and blood above, supported on one side by the Virgin in white hood, on the other by St. John in red robe. Below is half-length figure of the Donor holding in one hand his cap. Background of blue sky with floating clouds.

From the collection of Don Bonifacio Diez Montero of Burgos, according to whom the figure of the Donor is that of Christopher Columbus.

LUIS DALMAU

CATALONIAN: FIFTEENTH CENTURY

503—VIRGIN OF MONT SERRAT

(Panel)

E. L. Benish

300

Height, 44 inches; width, 25 inches

SEATED figure of Virgin, in white hood, dark mantle lined with red and gold-brocaded robe and with rayed and starred nimbus in gilt gesso-work, holding in her lap the draped figure of the Child Christ with starred and fleur-de-lis decorated nimbus holding a carpenter's saw of which the other end is held by the child St. John the Baptist. At the left are angels. Rocky background with bridge, tower and figures. Old painted and molded wood frame.



LORENZO DE ZARAGOZA

15TH CENTURY

504—RETABLO

(Panel)

710 . . . Height, 40½ inches; width, 34 inches

Mrs. E. L. Rothschild

DIVIDED into six panels by spirally twisted columns supporting Gothic arches and surrounded by a beveled border, painted with lozenge-shaped medallions, charged with coats-of-arms. The upper panel in the center is painted with view of the Crucifixion, with the Virgin and St. John at the foot of the cross with a gold background and incised gold haloes. This is flanked by panels with the figure of St. Jerome in the desert and a Saint in monk's habit holding a book. Below is a Pietà with Christ in the tomb surrounded by implements of the Passion. In the foreground is a Saint kneeling before an altar and adoring a Chalice and Host, flanked by full-length figures of a Saint with a beard and a female Saint in a red mantle lined with ermine.



EIGHTEENTH CENTURY NEAPOLITAN SCHOOL

505—FOUR DECORATIVE PANELS

400" (Canvas) *Mr. Becksher*

Height, 39 inches; width, 43 inches

QUATREFOIL-SHAPED, painted, *en camaïeu*, with figures of seated women symbolizing the four Seasons. Spring is holding a floral festoon, with Putti surrounding her, Summer holds a sickle and sheaf of wheat, with a sleeping Putto below; Autumn holds out a goblet into which an Amorino presses a cluster of grapes, and Winter holds out her arms while a Putto warms his hands at a brazier below.



FERRANDO LLANOS

VALENCIA: 1521—

506—ST. BARBARA

(Panel)

Passed

Height, 53 inches; width, 37 inches

FULL-LENGTH figure of the Saint in yellow robe and red mantle holding in one hand her symbolic tower and standing in a round-arched niche with carved columns and pilasters. Landscape background. In old molded, painted and gilt wood frame.

GRÆCO-BYZANTINE SCHOOL

GREECE

507—MADONNA AND CHILD

(Canvas on panel)

Mrs. N. L. Engle

3500

Height, 40 inches; width, 20½ inches

SERPENTINE top, with half figure of the Virgin in red robe and hood, holding on her right arm the draped Child Christ. Gold background.

EIGHTEENTH CENTURY FRENCH SCHOOL

508—VIEW OF THE PACK OF BEAGLES OF
EMPRESS CATHERINE II OF RUSSIA

D. Erlanger

125-1 (Canvas)

Height, 32½ inches; width, 49½ inches

IN the center is the pack of dogs pursuing a hare and urged on by huntsmen in red coats on horseback and blowing horns. One is preparing to mount. In the distance are the onion-domed towers of a Russian city. Landscape background. In old carved and gilt wood frame.

EIGHTEENTH CENTURY SPANISH SCHOOL

Passed

509—STILL LIFE

(Canvas)

Height, 32½ inches; width, 41¼ inches

ON the left is a vase of flowers, on the right a portion of a ruin with mountainous landscape and a basket of bread and fruits with two slabs of cheese.

SIXTEENTH CENTURY SPANISH SCHOOL

510—OVERDOOR

(Panel)

N. N. Seaman Jr.

20 00

Height, $17\frac{3}{4}$ inches; width, $57\frac{1}{4}$ inches

FIGURE of a nymph in red robe, seated in a landscape and playing a lute. At her side are musical instruments, including a bass viol and harp and pipes, and an open book of music. In the background on one side is seated a stag and on the other is a town with towers. (Re-cradled.)

GIAMPOLO PANINI

ITALIAN: 1691—1764

511—ARCHITECTURAL RUINS

(Canvas)

A. J. Noorian

25 00

Height, 37 inches; width, $52\frac{1}{2}$ inches

VIEW of a classic arcade, with broken arches and balustrading, supported by Corinthian fluted columns with marble figures at their bases. On the left is a domed apse supported by Corinthian columns and a courtyard. In the center a group of figures in classical costumes are playing at ninepins, and other figures occupy the foreground. On the left is a tree with a statue at its foot. Mountainous landscape background.

(Illustrated)



FRANCISCO RIZI

SPANISH: 1608—1685

512—PORTRAIT OF THE INFANTA MARIA LOUISA

(Canvas)

Height, 56 inches; width, 44 inches

HALF-LENGTH portrait of a lady seated, with wide headdress, ornamented with a white plume, pointed stomacher trimmed with lace on a brown ground, slashed sleeves of lace with red lining, and white skirt trimmed with lace. She holds a fan in her left hand, while her right is supported by the side of her chair. Dark background, with drapery hanging. In original carved, painted and gilt wood frame.



Evening Sale

EIGHTEENTH CENTURY FRENCH SCHOOL

513—TWO OVERDOOR PANELS

(Canvas)

Passed

Height, 26 inches and 28 $\frac{1}{4}$ inches; width, 56 inches and 56 inches

PAINTED *en camaïeu*, one with a group of nude Putti playing with a cat, one with a group of nude Putti bathing.

SEVENTEENTH CENTURY FLEMISH SCHOOL

514—FLOWERS

(Canvas)

Mrs. J. F. Carlisle

100.00 Height, 36 $\frac{1}{2}$ inches; width, 49 inches

VASE of flowers, with Delft ware dish and scattered flowers on right, and on the left an upright branch of flowers and leaves. Dark background.

SEVENTEENTH CENTURY ITALIAN SCHOOL

515—CASSONE FRONT

(Panel)

G. N. Richardson Tor

70.00 Height, 19 inches; width, 59 inches

CENTER panel painted with the half-figure of Christ holding a Chalice and Host in His left hand with His right raised in the act of benediction. On either side are panels, one painted with an Adoration, the Virgin with St. Joseph displaying the Child Christ to St. Elizabeth, with shepherds standing behind, one painted with a Visit to the High Priest, the Virgin, St. Elizabeth and St. Joseph and the High Priest wearing a red robe standing at the door of the temple.

SIXTEENTH CENTURY SPANISH SCHOOL

516—*SAINT EUPHEMIA*

(Panel)

Height, 24 inches; width, 64 inches

FULL-LENGTH figure of a female saint with gold nimbus, in white robe with red mantle and yellow sleeves, holding in one hand a palm branch surrounded by bands of fleur-de-lis and in the other a closed book. Mountainous landscape background with buildings and trees. Scrolled label below with name: (Santa ev Femia). In old molded and gilt wood frame.

SEVENTEENTH CENTURY SPANISH SCHOOL

517—*PANEL*

(Canvas)

Height, 38 inches; width, 99 inches

HORIZONTALLY divided by band of scalloped lacework in gold. Painted, above and below, in gold and colors on a light green ground, with conventional flowers, leaves and medallions.

SEVENTEENTH CENTURY SPANISH SCHOOL

518—*PANEL*

(Canvas)

Height, 43 inches; width, 80 inches

DIVIDED into three panels below and one long panel above by painted bands. Center panel below with Giralda of Seville in scrolled medallion, flanked by flowers and birds. Panels at sides painted with scrolled flowers and birds. Long panel above with owl in center, flanked by flowers and birds. All painted in colors on a light ground.

FRANCISCO XIMENEZ

CASTILIAN: SIXTEENTH CENTURY

519—RETABLO MAYOR

Mrs. S. S. Archibald
(Panel)

925"

Height, 75 inches; width, 34 inches

RECTANGULAR retablo, divided into six panels by carved pilasters with turned and carved detached pillars in front, molded leaf and egg and dart carved cornice, frieze carved in relief with scrollings, molded base and plinth carved with scrolls and leaves. Center panel painted with figure of Virgin crowned and seated on a throne, wearing a red robe and white mantle and holding on her lap the undraped Child Christ, to whom she offers her breast. He looks downward at the Child St. John the Baptist, who stands at the Virgin's side holding a cross in one hand and a closed book in the other, which he offers to Christ. Standing on the arms of the throne are boy angels playing musical instruments, while surrounding it is a label with an inscription in Gothic characters. On the left side is a panel with the Martyrdom of St. Sebastian, the nude Saint tied to a tree and pierced with arrows, with two Roman soldiers at his side. On the right hand, a panel with the full-length figure of St. Roche with his pilgrim staff, exhibiting the wound in his thigh to an angel and with a dog holding a loaf of bread at his side. In the center below is a figure of Christ pressing the blood from the wound in his side into a chalice and standing on an altar in front of which kneels a monk in brocaded vestment, holding the Host. The Donor, wife and family are seen at either side. On the left is a panel with the figures of three saints in Roman armor standing in a landscape with a label inscribed with Gothic characters below. On the right is a panel with the figure of St. Catherine with her wheel, a sword and a figure of the Emperor Maximin below her feet.



JAIME VERGOS AND JAUME HUGUET

1459—1503 SPANISH 1448—

Passed

520—RETABLO MAYOR AND ALTAR FRONTAL

(Panel)

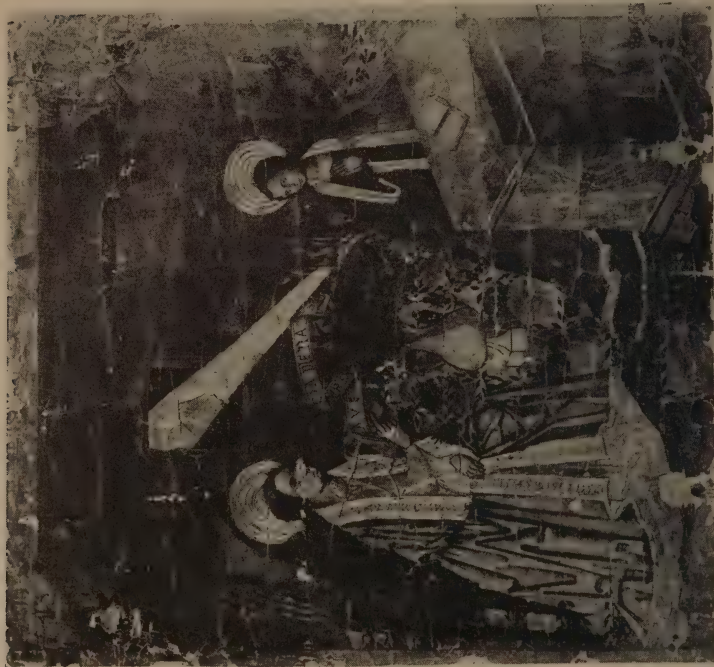
Height, 100 inches; width, 85 inches

RECTANGULAR retablo divided into five panels with painted border. Center panel painted with Deposition from the cross, the undraped figure of Christ supported by the Virgin and St. John, with Mary Magdalen and another Saint behind, the Virgin with blue mantle, Mary Magdalen and the other Saint with gold brocaded robes, all with gold-rayed haloes. Rocky landscape and blue sky. On the left side above is the figure of St. Peter with tiara and holding his keys, on the right side a figure of St. John holding a book with a lamb. Below on the left side is a panel with an Annunciation, the Virgin and the angel both kneeling. On the right side is a visit of the Magi, the three kings holding vases decorated with gilt gesso work, one kneeling in adoration of the Christ seated on the lap of His Mother, who wears a red robe and blue mantle. Altar frontal below divided into five panels by pinnacled Gothic columns. Center panel painted with Christ wearing a crown of thorns with a rayed halo flanked by half-length figures of saints with gilt gesso-modeled haloes and gold backgrounds patterned in red and black with scrolls, leaves and floral medallions.

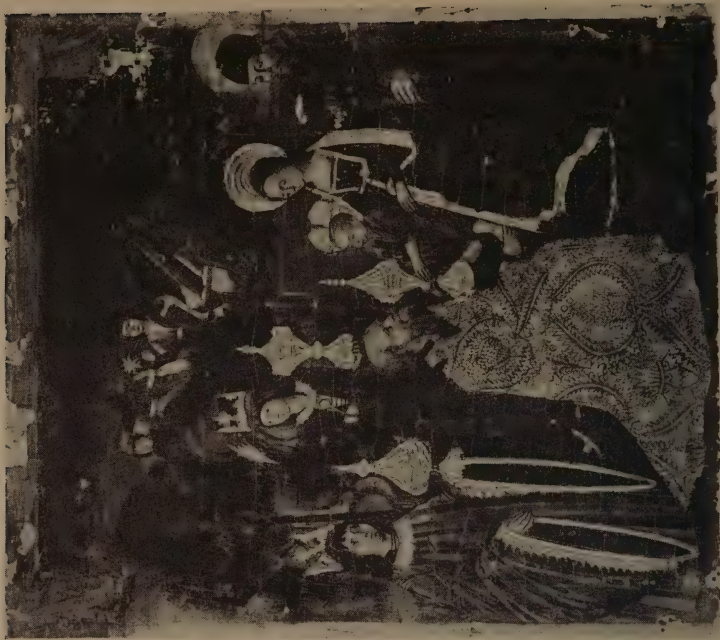
(Illustrated—see also Frontispiece)



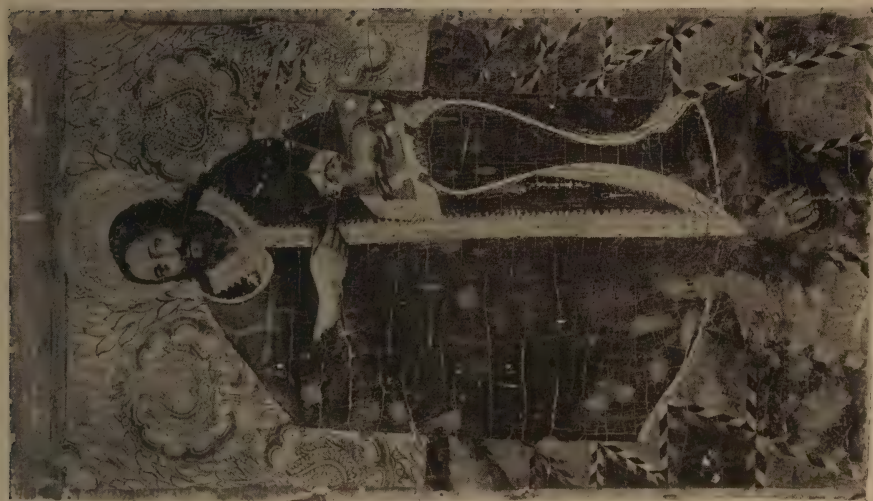
No. 520—DEPOSITION FROM THE CROSS



No. 520—THE ANNUNCIATION



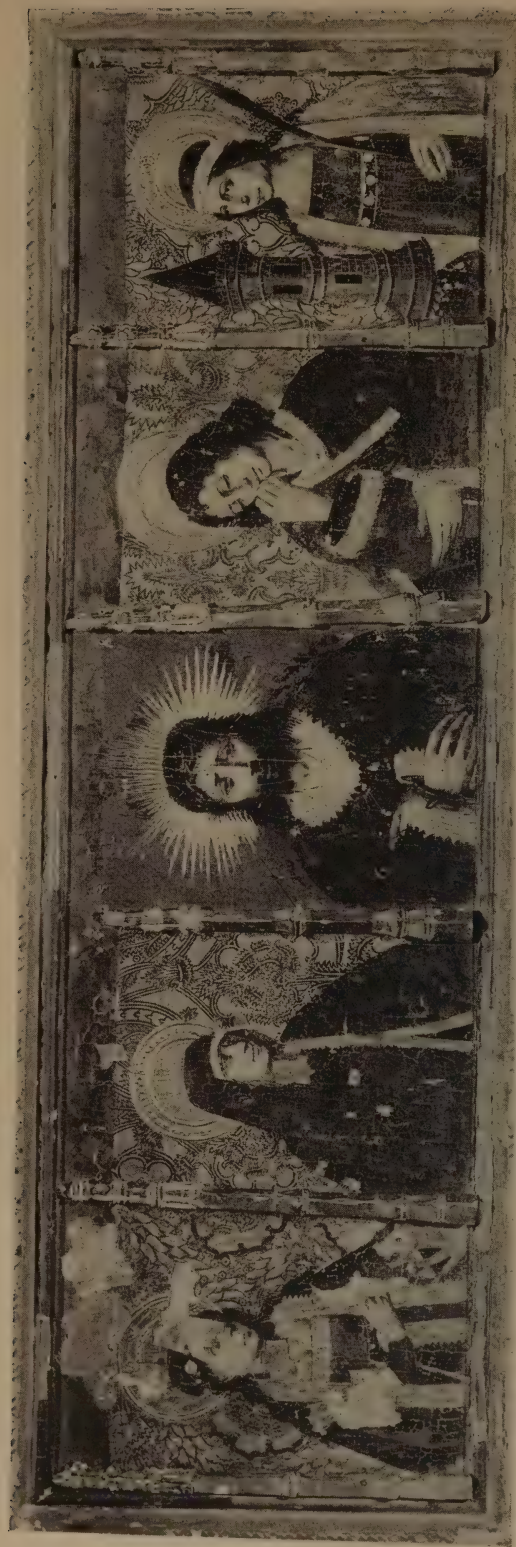
No. 520—VISIT OF THE MAGI



No. 520—St. John



No. 520—St. Peter



No. 520—ALTAR FRONTAL

520A—SPANISH CARVED AND GILT WOOD ALTAR CANOPY

Sixteenth Century

Semi-octagonal shape with trefoiled and looped cresting and five panels flanked and divided by Gothic buttress pilasters, with crocketed pinnacle finials, filled with Gothic tracery. Completely gilt.

Height, 22½ inches; width, 38 inches.

(Illustrated with Frontispiece)

Sale of Spanish Art Treasures collected by Herbert P. Weissberger

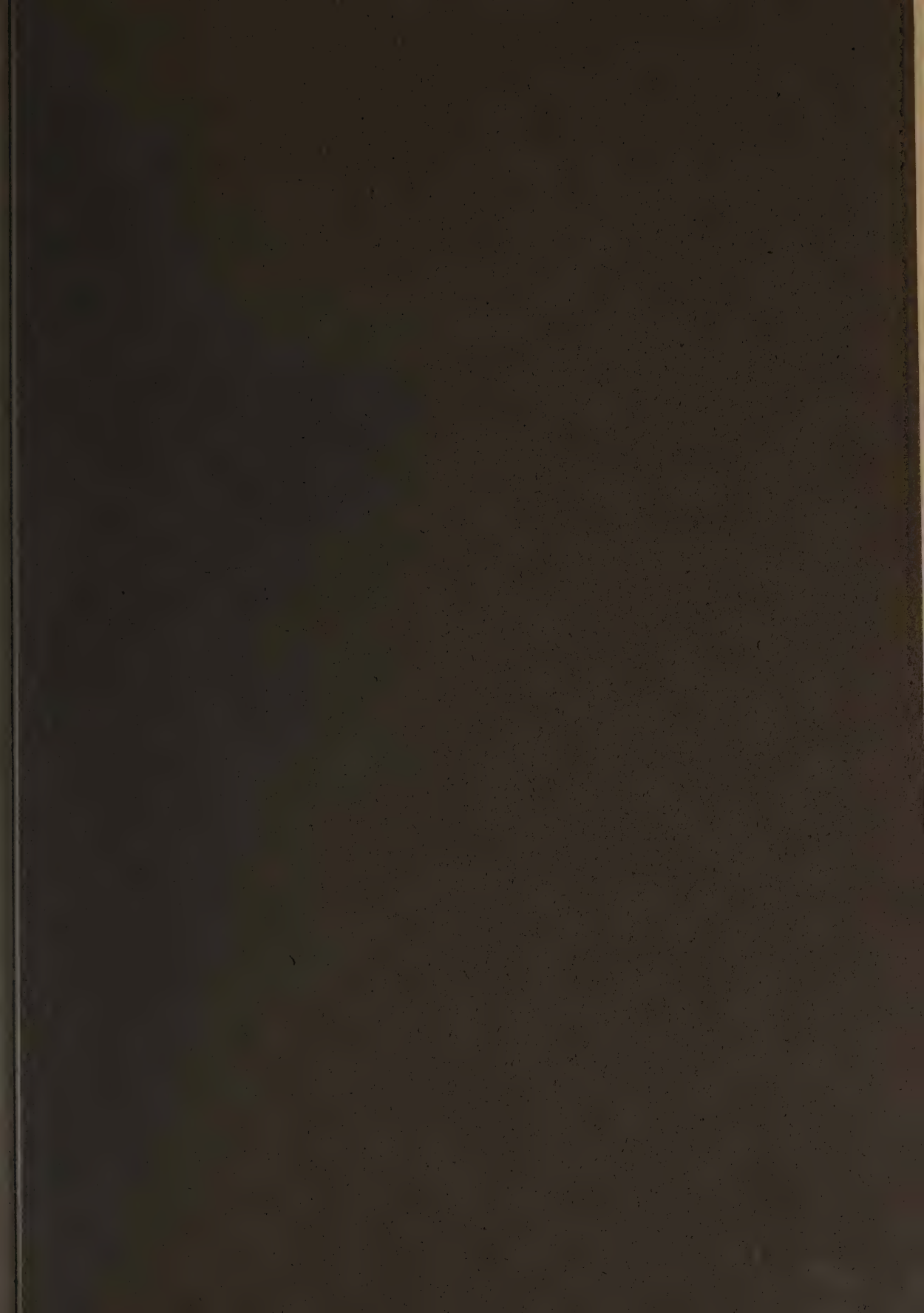
of Madrid, Spain, known as the ALMORADA COLLECTION, Sale at A.A.A., Apr. 27, 1921:

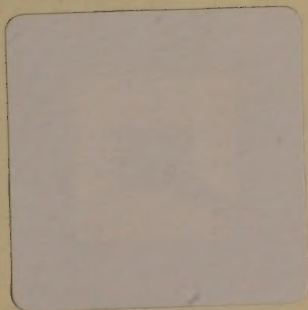
<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
435	\$ 50.	E. T. Hargrave	499	\$ 70.	Mrs. S. S. Auchmicloss
436	15.	Mr. Erskine	501	30.	Mr. Huksher
437	20.	Rev. A. Griscom	502	35.	B. L. Henriot
438	50.	Mrs. Wm. L. Engle	503	130.	"
439	32.	Mr. Keller	504	410.	Mrs. E. L. Rothschild
440	12.50	"	505	400.	Mr. Huksher
441	7.50	Rev. A. Griscom	507	35.	Mrs. W. L. Engle
442	40.	Mrs. C. Jaffee	508	125.	E. Erlanger
443	12.50	Mr. Keller	511	250.	J. E. Noorian
447	25.	J. Ellis	512	150.	Mrs. J. F. Carlisle
448	25.	Mrs. C. Jaffee	514	100.	"
450	27.50	E. L. Henriot	515	70.	G. W. Richardson & Son
451	32.50	Mrs. W. L. Engle	518	25.	L. Alweine
453	43.50	E. L. Henriot	519	325.	Mrs. S. S. Auchmicloss
455	200.	Mr. Huksher	520 - 520 A (Passed)		
460	40.	Mrs. F. L. Ackerman	(All Lot Nos. (omitted are (either furniture, (or below \$ 25., (or were passed.		
461	37.50	Max Kuehne			
464	55.	E. T. Hargrave			
465	37.50	A. Shilling			
467	120.	Mrs. W. Thompson			
468	32.50	Mrs. C. Jaffee			
469	125.	W. W. Seaman, agt.			
470	250.	Mr. Huksher			
471	32.50	Mrs. C. Jaffee			
472	55.	G. W. Richardson & Son			
474	32.50	Mrs. C. Jaffee			
475	35.	Karl Freund			
477	52.50	G. H. Miller			
478	50.	A. Shilling			
479	30.	Mr. Huksher			
486	80.	G. W. Richardson & Son			
487	35.	Mr. Erskine			
488	170.	Mrs. C. Jaffee			
490	45.	"			
491	37.50	Mr. Huksher			
492	40.	J. F. Carlisle			
494	70.	Max Kuehne			
496	255.	W. W. Seaman, agt.			

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